

REGULATION

1 ENROLMENT CONDITIONS

Artists of all nationalities can participate in the competition. There is no age limit however underage candidates need parents' authorization. Every candidate is allowed to submit only one brand-new work. The artworks that have been awarded in other competitions will not be accepted.

2 SPECIFIC TECHNIQUES USED

Execution techniques are free.
Any work must be square-shaped, not smaller than 25x25 centimetres and not bigger than 40x40 centimetres. If it is put in a frame this should not be thicker than 3 millimetres. In case of a digital image it should be 31x31 centimetres (300 dpi – JPG format – best quality).

3 THEME OF THE CONTEST

SUPER

4 RULES CONCERNING THE DISPATCH OF WORKS

In order to take part in the contest, candidates can choose between two ways:

- They can fill in the on line submission form that can be found on the following web address:
illustratorscontest.tapirulan.it/en/submission-form
- They can send their work by mail together with this relevant form which must be filled in and signed as well as the receipt for payment of the subscription fee to the following address:
*Associazione Culturale Tapirulan
corso XX settembre 22 - 26100 Cremona, Italy*

5 EXPIRY DATE

All works must be sent by **October 18, 2019**.
Works sent by post must arrive by (or before) the same date.

6 SUBSCRIPTION FEE

The subscription fee is 15 euros. This is how you can pay in:

- By money transfer into the following bank account of:
Associazione Tapirulan
IBAN: IT 71 B 01030 55070 000000713131
BIC/SWIFT: PASCITM1BS6
Reason for payment: Tapirulan illustrators contest
- By Credit Card or PayPal directly on this website:
illustratorscontest.tapirulan.it
If you are a member of Associazione Tapirulan for the current year you can take part in the contest freely.

7 SELECTION OF WORKS AND WINNERS

A jury will select, by an unappealable decision, 48 works to be published in the catalogue and to be displayed in the exhibition. Among the 48 works selected, 12 will also be published also on

the 2020 calendar of Tapirulan. Then a **2.500 euros** prize will be awarded. The prize winner will be invited – in the next edition – to be part of the jury and to exhibit his works in a solo show at Spazio Tapirulan in Cremona.

The 48 works selected by the jury will be published on line on the following website: *illustratorscontest.tapirulan.it*. All the registered subscribers will be able to express their preferential votes. The artist who will get most of the votes will be awarded a **500 euros** prize. If the most voted candidate is also the winner selected by the jury, the prize will be awarded to the artist who comes second in the list on line.

8 MEMBERS OF THE JURY

Bruno Bozzetto, *illustrator, director*

Debbie Bibo, *literary agent and editorial producer*
Francesco Ceccarelli, *creative director, CEO of Bunker agency*
Mariaflora Giubilei, *director Musei di Genova-Nervi*
Joey Guidone, *illustrator (winner of 14th edition)*
Grégory Panaccione, *illustrator, cartoonist*
Agathe Sorlet, *illustrator*
Elisa Talentino, *illustrator*
Fabio Toninelli, *president of Associazione Tapirulan*

9 PRIZES

- **2.500 euros** – First prize awarded by the jury.
The winner will be invited for a **solo exhibition** at Spazio Tapirulan in the next edition of the competition.
- **500 euros** – Prize awarded by the registered subscribers.
- The 48 artists whose works will be published in the catalogue will receive a copy of the catalogue and a copy of the calendar.
- All the candidates will be given a free copy of the calendar during the prize-giving ceremony.

10 PRIZE-WINNING CEREMONY AND EXHIBITION OF WORKS

The exhibition SUPER which will include the 48 selected works will be set up from November 30 2019 to January 26 2020 at Santa Maria della Pietà - Cremona (Italy). During the inauguration of the exhibition the winners will be awarded their prizes. The results will then appear on line (*www.tapirulan.it*). After the exhibition in Cremona, the exhibition will continue in the halls of the Museums of Genova Nervi from March 2020 to June 2020. All the competing works will be exhibited permanently on line.

11 RIGHTS AND ROYALTIES

The artist who take part in the contest must give up their publication rights both in case of publication in the calendar, in the catalogue and in other papers of Association or in the website. They must also give up their rights if a copy of their works is put in a frame/structure for promotional purposes of the contest and Associazione Tapirulan. It goes without saying that royalties go to the artists. Should the artists decide to use their own works for other purpose, they are required to notify the publication of their works in the Tapirulan catalogue. The winning works will be owned by Associazione Tapirulan. The others works will be returned by the end of 2020 to the owners on request charges forward.

REGISTRATION FORM

First name

Last name

Born in Date of birth

E-mail

Telephone number

Website

Resident

Street

City State/Province

ZIP code

Artwork title

Technique

Dimensions of the artwork

Note

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My Super

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I certify that I am author of the work submitted for the competition calendar Duemila17 and accept all the conditions imposed by regulation. I authorize the processing of my personal data pursuant to Legislative Decree 196 of 30 June 2003 and art. 13 GDPR (EU Regulation 2016/679).

Date Signature